

**STAYTON PUBLIC ARTS COMMISSION
AGENDA**

6:00 pm

Thursday, July 18, 2024

Public Works / Planning Conference Room

- 1. CALL TO ORDER**
- 2. ROLL CALL**
- 3. MEETING MINUTES – Approval of May 23, 2024, and June 20, 2024, Minutes**
- 4. FUNDING ACCOUNT UPDATE**
- 5. DISCUSS MISSION AND GOALS**
- 6. OTHER BUSINESS**
- 7. ADJOURNMENT**



CITY OF STAYTON PUBLIC ARTS COMMISSION

Thursday, May 23rd, 2024
Public Works Conference Room

ROLL CALL

Present: Mark Kronquist
Nick Raba
Amy Watts

Absent: N/A

Staff: Jennifer Siciliano, Community & Economic Development Director
Windy Cudd, Office Specialist (Minutes)

Guest(s): None

CALL TO ORDER: Siciliano called the meeting to order at 6:08pm.

INTRODUCTION AND RESPONSIBILITIES OF THE PUBLIC ARTS BOARD: Siciliano introduced the Public Arts Commission to the members of the group. Detailing out:

1. Establishment
2. Membership, Appointment, Terms and Organization
3. Responsibilities
4. Standards and Rules
5. Funding; Establishment of Public Art Fund
6. Process for Acquiring Public Art
7. Guidelines for Recommendation by the Commission

ELECTION OF OFFICERS:

Chair: Mark Kronquist

Vice-Chair: Nick Raba

PRESENTATIONS / COMMENTS FROM THE PUBLIC: None

REVIEW AND APPROVAL OF MINUTES: 1st Meeting, No Minutes

FUTURE AGENDA-

ADJOURN Meeting was adjourned at 7:39pm.

NEXT MEETING DATE- June 20th, 2024 @ 6:00pm, at Public Works Conference Room



CITY OF STAYTON PUBLIC ARTS COMMISSION

Thursday, June 20th, 2024
Public Works Conference Room

ROLL CALL

Present: Mark Kronquist
Nick Raba
Amy Watts (1/2 Meeting)

Absent: N/A

Staff: Jennifer Siciliano, Community & Economic Development Director
Christian Smithrud, Community Engagement Coordinator
Aaron Frichtl, President of RDS
Windy Cudd, Office Specialist (Minutes)

Guest(s): None

CALL TO ORDER: Kronquist called the meeting to order at 6:05pm.

PRESENTATIONS / COMMENTS FROM THE PUBLIC: None

PUBLIC ARTS COMMISSION FLYER: Discussed the flyer

REVIEW AND APPROVAL OF MINUTES: Postponed to Next Meeting

FUTURE AGENDA-

ADJOURN Meeting was adjourned at 7:39pm.

NEXT MEETING DATE- July 18th, 2024 @ 6:00pm, at Public Works Conference Room

Stayton Public Arts Commission

Reason for a mission statement -

A mission statement is key for a public arts commission because it guides everything we do. It spells out our purpose, values, and goals, making sure everyone involved is on the same page. With a clear mission, we can focus our efforts, align with what the community needs, and see how well we're doing. Plus, it helps keep things transparent and accountable, which builds trust and support from the community, funders, and partners.

Some examples of mission potential mission statements:

Advancing Public Art and Cultural Heritage

"To advance the development and appreciation of public art and cultural heritage, creating meaningful connections between artists and the community."

Enhancing Community Engagement through the Arts

"To enhance community engagement and pride through the promotion, support, and celebration of the arts, ensuring accessibility and participation for all residents."

Cultivating a Vibrant Arts Ecosystem

"To cultivate a vibrant and sustainable arts ecosystem that contributes to the economic, social, and cultural vitality of our community."

Some examples of possible goals:

Increase Public Engagement with the Arts

Objective: Organize and promote a series of community art events, exhibitions, and workshops that cater to diverse audiences.

Metrics for Success: Track attendance numbers, participant feedback, and community surveys to measure engagement and satisfaction.

Integrate Public Art into Community Spaces

Objective: Commission and install public art projects in key locations throughout the community to enhance the visual landscape and cultural identity.

Metrics for Success: Evaluate the number of public art installations completed, community response to the artworks, and the impact on local tourism and community pride.

Create a Public Art Map and Tour Program

Objective: Develop an interactive map and self-guided tour program that highlights public art installations and cultural heritage sites throughout the community.

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Metrics for Success: Number of map downloads or tour participants, community feedback, and increased awareness and appreciation of public art and cultural heritage.

Establish an Annual Public Art and Cultural Heritage Festival

Objective: Organize an annual festival that celebrates public art and cultural heritage through exhibitions, performances, workshops, and educational programs.

Metrics for Success: Festival attendance numbers, diversity of activities and participants, and positive feedback from attendees and artists.

Support and Develop Local Artists

Objective: Create programs that provide resources, funding opportunities, and professional development for local artists.

Metrics for Success: Monitor the number of artists participating in programs, the amount of funding distributed, and the professional growth of the artists involved.

Host Community Art Events

Objective: Organize events such as art walks, festivals, and workshops to increase community engagement with the arts.

Metrics for Success: Attendance numbers, participant feedback, and diversity of attendees.

Increase Accessibility to Public Art

Objective: Ensure that public art is accessible to all community members, including those with disabilities.

Metrics for Success: Accessibility audits, installation of interpretive signage, and community surveys on accessibility.

Strengthen Partnerships with Local Businesses and Cultural Organizations

Objective: Foster collaborations between local artists, businesses, and cultural organizations to create mutually beneficial projects and events.

Metrics for Success: Number of partnerships formed, joint projects completed, and feedback from participating businesses and organizations.

Launch an Arts Incubator Program

Objective: Establish an arts incubator program to support emerging and established artists with resources such as studio space, mentorship, and business training.

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Metrics for Success: Number of artists enrolled, success stories of participating artists, and community impact through exhibitions and events generated by incubator participants.